

Name

Instructors' Name

Course

Date



Theatre Critique

I attended a live theater event in Seattle called Rapture, Blister, Burn at ACT between 12th July and August 11th. I particularly settled for this event because of the fact that the whole show was hilarious and so involving that I felt as if I were in the same situation. From the beginning to the end, it was all excitement and I could tell it was all worth my time and everything I sacrificed just to attend the event. The event marked one of the most auspicious moments I have ever had. The coordination and cooperation among the participants made the event so synchronized that we all loved the flow of the episodes until the end. The play is probably one of those events that move the audience because it involves the audience from the beginning to the end. The show brought the play into reality and kept the audience smiling and hysterically laughing. From the facial expression of the spectators, one could tell that the play certainly amused them.

The play was about a reunion of three old friends who met after years of separation since they finished college. The play involves five extremely talented actors who skillfully and diligently present an enchanting performance that makes everybody reflect at the fact that life allows one to make choices and that apparently people are penalized for their when least expected. The playwright endeavors to explain to the audience that whatever option one

settles for, he or she will have to pay for the consequences. The most evident consequence and the aftermath of any choices you make is the disappointment that compels one to regret over his or her actions or reaction. The bitter part of it is when one realizes that he or she cannot run away from the choice he/she made. The fact that they have to live by the life they chose to lead whether nasty or not move the audience and make them realize that indeed, life is worth making a diligent and carefully calibrated choice. The diction as utilized by the playwright definitely helps deliver the message successfully. This made communication of the intended message effective in the play as the audience could be seen nodding their heads at the reality that the show presented.

The play was well organized as everything seemed well-streamlined and the flow went as planned. All the time, the actors presented their best. The wide availed space created a serene atmosphere for the actors who gave their all and moved the audience in the best way possible. Per se, the wide space enhanced a positive production that presented a challenge to the audience. Every play is staged in a manner that is aimed at maximizing the audience's sacrificed time and making them appreciate the play. Without a proper plan, the efforts to entertain as well as educate the spectators will be proved futile. Space is crucially important in ensuring the success of the play in passing the intended message. The theater went smoothly without any hitch or glitch a fact that proved the competence of the crew behind the scenes. Their vocals were well pronounced and could easily be heard all through the play. In addition, the work of the technicians could be detected as no difficulty was sensed at any point as far as the technical expertise during the event was concerned.

The actors were well selected for their roles in the play as their characters were well articulated with the roles that each actor was endowed. This approach served not only to entertain but also educate the audience. As such, the actors

accurately portrayed their characters throughout the presentation. That is, they presented their true characters as depicted by the playwright, which contributed to the successful performance of these magnificent actors with great personality. The actors tried to vivify the play and by all means they endeavored to expose the true picture of the fictitious characters in the play.

Finally, the designers in their line of work honored their obligations and attended to their line of duty respectively. This was evident from various elements of design as far as the set, costumes, makeup, sound, and the lighting system was concerned. The production was superb from the beginning to the end, which is a proof that the designers attended to their duty in time. The actors had their makeup done in the most appropriate way, which also helped to portray the characters of these actors. The sound system was well maintained in the manner that the proceedings were all heard to keep the audience glued to the play. Additionally, the lighting system was well-maintained throughout the play in a bid to avoid any mishap. This made the production feel and sound extremely hilarious and yet presented a lesson worth learning reminding most of the audience that indeed choices have consequences. The show was well directed in a way that made everybody acknowledge the performance and praise the actors for their outstanding presentation that not only made them laugh but also presented a challenge to them.