Artists are among the most influential people in the world. They use their talents to maintain historical evils, educate people and criticize social injustices. Films have been among the most common forms of art in addressing these issues. Umberto is also among the most influential artists in cinematography who is known for his contribution in ensuring that proper production is done to ensure that his viewers understand the message of his film. Hunan beings have participated in films production for a long period.

The field of cinematography is evolving gradually with numerous new things coming up, new trends and upgrading of existing production strategies. It makes it easy to different film’s that were produced before 1940 and the ones produced later. Umberto prepared his film long ago but took a long period before its production. It is an issue that made him focus on production as a way of coming up with a clear message. The movie narrates a story of an old man struggling with poverty and yet working hard to avoid shame. It is a film where the director concentrated on the image to ensure that the physical images are able to reflect the intended message without exaggeration.

The main aim of Umberto is to exercise the reality to make the movie viewers understand it both when taking it literally and when analyzed critically. He delayed the production as a way of ensuring that all the movements seen in the screen gives an explanation of the main object. He further uses two images presentation at the same time to help the viewer’s understand better. Proper presentation of different themes such as the theme of poverty and that of
struggling are made clear by the fact that the director ensured there is a good coordination of speech and images. Proper editing made me understand the film without difficulties.